

24 "When a felon's not engaged in his employment"

Allegro moderato

Piano introduction in G major, 4/4 time. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

4 **Sergeant**

1. When a felon's not engaged in his em - ployment, Or ma -
 2. When the en - ter - prising burglar's not a - burg - ling, *p* Police When the

his employment,
 not a - burg - ling,

The first system of the vocal score shows the Sergeant's entrance. The vocal line is in the bass clef, starting with a rest followed by a melodic phrase. The piano accompaniment consists of a simple bass line in the left hand and chords in the right hand.

7

tur - ing his fe - lonious lit - tle plans, His ca - pac - i - ty for in - no - cent en -
 cut - throat is - n't oc - cu - pied in crime, He — loves to hear the lit - tle brook a -

lit - tle plans,
 'pied in crime,

The second system continues the vocal line. The lyrics are split across two lines. The piano accompaniment continues with the same simple bass line and chords.

10

joy-ment Is just as great as an - y hon-est man's. Our
gurgling, And lis-ten to the mer-ry vil-lage chime. When the

'cent en-joy-ment hon-est man's.
brook a - gurgling, vil-lage chime.

13

feelings we with dif - fi - cul-ty smother When con - stab-u - la - ry du-ty's to be
coster's finished jumping on his mother, He loves to lie a-basking in the

'cul-ty smother
on his mother,

16

done. Ah, take one con-sid - er - a - tion with an - oth-er, A po -
sun. sun.

to be done. with an-oth-er,
in the sun.

19 Eye dialect: "an 'appy one"

liceman's lot is not a hap-py one. When con - stab-u - la - ry du-ty's to be
(Gliss. is traditional)

Ah, When con - stab-u - la - ry du-ty's to be

22

done, to be done, A po - liceman's lot is not a hap-py one, hap-py one.

done, to be done, A po - liceman's lot is not a hap-py one, hap-py one.

25