

"When a felon's not engaged in his employment"

Men

P176 Allegro Moderato

1 3 4 Solo 5

[1-3] When a fel-on's not en-gaged in his em -

6 | Chorus | 7 8 | Chorus |

f - ploy-ment, his em-ploy-ment, Or ma - tur-ing his fe - lo-nious lit - tle plans, lit-tle plans, His ca -

9 **P177** | Chorus | 11

-pac - i - ty for in - no-cent en - joy-ment 'centen-joy-ment Is just as great as an - y hon-est

12 | Chorus | 13 14 | Chorus |

man's. hon-est man's. Our feel-ings we with dif - fi - cul - ty smoth-er 'cul-tysmoth-er When con -

15 | Chorus | 16 17 18 | Chorus |

-stab-u - la-ry du-tie's to be done. to be done. Ah, take one con-sid-er - a-tion with an - oth-er, with an oth-er, A po -

19 **P178** | Chorus..... | 21

-lice-man's lot is not a hap - py one. Ah, When con - stab - u - la - ry du - ty's to be

22 23 24 1 **P176 for 2nd x** 3

done, to be done, A po - lice man's lot is not a happy one, happy one. [1-3]

4 5 6 | Chorus |

When the en - ter - pris - ing burg - lar's not a - burg - ling, not a burg - ling, When the

7 8 | Chorus | 9

cut-throat is - n't oc - cu - pied in crime, 'pied in crime, He — loves to hear the lit - tle brook a -

2

P177 for 2nd x

10 | Chorus | 11 | Chorus | 12

-gurg-ling, brook a gurg ling, And lis-ten to the mer-ry vil-lage chime. vil-lage chime. When the

13 | Chorus | 14 | Chorus | 15

cos-ter's fin-ished jump-ing on his moth-er, on his moth-er, He loves to lie a-bask-ing in the

16 | Chorus | 17 | Chorus | 18

sun. in the sun. Ah, take one con-sid - er - a - tion with an - oth - er, with an oth-er, A po -

19 **P178 for 2nd x** 20 Chorus 21

-lice-man's lot is not a hap-py one. Ah, When con-stab-u - la - ry du-ty's to be

22 23 24 25 **4**

done, to be done, A po-lice-man's lot is not a happy one, happy one.

[25-28]